

Polska från Evertsberg  
efter Pål Karl Persson, Evertsberg, Älvdalen, född 1857  
Ur Nils Andersson, "Svenska låtar", Dalarna

684. *P O L S K A*

Stämn.  $\bullet = 152$



The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 152 beats per minute. The melody is written in a single voice. The second staff continues the melody. The third staff features a trill (tr) on the third measure and an accent (acc.) on the eighth measure. The fourth staff concludes the piece with a double bar line. Dynamics include sf (sforzando) and sf sf (sforzando sforzando).

Låten uppgavs av Pål Karl vara en gammal Evertsbergspolska.